

ॐ ह्रीं क्लीं

JAN 14	MAKAR SANKRANTI
FEB 8	BASANT PANCHMI
MAR 2/3	SHIV RAATRI
MAR 7	MELA
MAR 18	HOLIKA DAHAN
MAR 20	PHAGWA
APR 12	RAAM NAUMI
APR 18	HANUMAN JAYANTI
MAY 30	SPORTS DAY
JUN 11	GANGA DASHAMI
JUL 14	GURU POORNIMA
AUG 13	RAKSHA BANDAN
AUG 21	KRISHEN JANAMASHTMI
SEP 1	GANESH CHATURTHI
SEP 12 - SEP 26	PITRA PAKSH
SEP 27 - OCT 5	NAV RAATRI
OCT 6	VIJAYA DASHAMI
OCT 26	DIVALI
OCT 27	GOVERDHAN PUJA
NOV 6	KARTIK

Weekly Sunday Morning Services
8:00am to 9:30am

Sister's Road, Hardbargain, Williamsville.
Tel: 656-0526

Website: www.trivenimandir.com

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Dharma Protects Those Who Protect Dharma

Triveni Mandir 2011 - Morning Services Booklet

Triveni Mandir

2011

*Dharmam na
pramadithavyam
Never deviate from
the path of dharma*



opening prayer

**Gajananam Bhoota Ganadi Sevitam,
Kapittha Jambu Phalasara Bhakshitam
Umasutam Shoka Vinasha Karanam
Namami Vighneswara Pada Pankajam**

**Saraswati Namastubhyam
Varade Kaamarupini
Vidyarambha Karishyami,
Siddhirbhavatu Me Sadaa**

**Guru Brahma Gurur Vishnu
Guru Devo Maheshwaraha
Guru Saakshat Para Brahma
Tasmai Sree Gurave Namaha**

**Om Bhur Bhuvah Svah
Tat-Savitur Varenyam
Bhargo Devasya Dhimahi
Dhiyo Yo Nah Pracodayat**

lotus prayer

**Aum Asato Ma Sad Gamaya
Tamaso Ma Jyotir Gamaya
Mrityor Ma Amritam Gamaya**

**Aum Kayena Vacha Manasendriyairva
Buddhyatmanava Prakriteh Svabhavam
Karomi Yad Yat Sakalam Parasmai
Narayanayeti Samarpayami**

**Aum Tvameva Mata Cha Pita Tvameva
Tvameva Bandhu Cha Sakha Tvameva
Tvameva Vidya Dravinam Tvameva
Tvameva Sarvam Mama Deva Deva**

havan mantras

AUM SHRI PRAJA PATAY SWAHAA
AUM SHRI AGNIYAY SWAHAA
AUM SHRI PRITHVEEYAY SWAHAA
AUM SHRI GAURIYAYA SWAHAA
AUM SHRI GANAPATTIYAY SWAHAA
AUM SURIYO JYOTIR JYOTIR WARCHO SWAHAA
AUM AGNI JYOTIR JYOTIR WARCHO SWAHAA

AUM BHOORBHUVAH SWAH, TATSAVITUR VARNAGYAM
BHARGO DEVVASYAA DHEE MAHI DHEE YO YONA
PRAACHODAJAAT SWAHAA (3)

AUM SHRI VARUN AAYAY SWAHAA
AUM SHRI RUDRA AAYAY SWAHAA
AUM SHRI MARUT AAYAY SWAHAA
AUM SHRI VAAYU AAYAY SWAHAA
AUM SHRI LAKSHMI MAATA AAYAY SWAHAA
AUM HRING SHRI SARASWATI AAYAY SWAHAA
AUM SHRI DURGA MAATA AAYAY SWAHAA
AUM NAMO BHAGWATAY VASUSEVAAYAA SWAHAA
AUM SHRI BRAHMANAY SWAHAA
AUM SHRI VISHNUYAY SWAHAA
AUM NAMAH SHIVAAYAA SWAHAA
AUM SHRI HANUMATAYAA SWAHAA
AUM SHRI ISHTAA DEVAYAY SWAHAA
AUM SHRI KUL-DEWATAAY SWAHAA

AUM SHRI SURYAADI NAW GRAHAA DEVTA AAYAY SWAHAA
AUM SARVAY DEO AAYAY SWAHAA
AUM SAVAY DEVI AAYAY SWAHAA
AUM SAVAY PITRI SWAHAA
AUM SARVAS MAI SARVA BEEJAAYAY SARVA
BHOOTAATEANAY SWAHAA
AUM NAMO NARAYAN AAYAY SWAHAA (3)

AUM PURNA MEDAH, PURNA IDAM, PURNAT PURNA
MU DAKSHYATAY, PURNASYA PURNAMAA DAAYAA PURNA MEWAH
VASHISHT YA TAY
AUM PURNA AHUTI GUAM SHANTI SWAHAA.

भार्ति

Om Jai Jagadish Hare Swami Jaya Jagadish Hare
Bhakta janon ke sankat
Daasa janon ke sankat Kshan me door kar
Om Jai Jagadish Hare

Jo dhyave phal paave Dhukh vinashe man ka
Swami dhukh vinashe man ka Sukha sampati Ghar aave
Sukha sampati Ghar aave Kashht mite tan ka
Om Jai Jagadish Hare

Mata pita tum mere Sharan padun mai kis ki
Swami sharan padun mai kis ki Tum bina aur na doojaa
Tum bina aur na doojaa Asha karun mai kis ki
Om Jai Jagadish Hare

Tum pooran Paramatma Tum Antaryaami
Swami Tum Antaryaami Para brahma Parameshwara
Para brahma Parameshwara Tum sab ke Swami
Om Jai Jagadish Hare

Tum karuna ke saagar Tum palan karta
Swami Tum palan karta Mai sevak tum swaami
Mai sevak tum swami Kripa karo bhartaa
Om Jai Jagadish Hare

Tum ho ek agochar Sab ke prana pati
Swami sab ke prana pati Kis vidhi miloon dayamaya
Kisi vidhi miloon dayamaya Tum ko mai kumati
Om Jai Jagadish Hare

Deena bandhu dukh hartaa Tum rakshak mere
Swami tum rakshak mere Apane hast uthao
Apane hast uthao Dwar khada mai tere
Om Jai Jagadish Hare

Vishaya vikar mithao Paap haro deva
Swami paap haro deva Shraddha bhakti badhao
Shraddha bhakti badhao Santan ki seva
Om Jai Jagadish Hare

Tan man dhan sab kuch hai tera Swami sab kuch hai tera
Tera tujh ko arpan Tera tujh ko arpan Kya laage mera
Om Jai Jagadish Hare

Om Jai Jagadish Hare Swami Jai Jagadish Hare
Bhakta janon ke sankat Bhakta janon ke sankat
Kshan me door kare
Om Jai Jagadish Hare

इतगुं for the पुरार

DHARMA KE LIYE JIYE SAMAJA

Dharma Ke Liye Jiye Samāja Ke Liye Jiye
Ye Dhaḍakane Ye Śvāsa Ho Puṇyabhūmī Ke Liye Karmab-
hūmī Ke Liye

*Let our lives be dedicated to Dharma and to the service of our society.
Give every breath and heart beat to the work of Dharma.*

Garva Se Sabhī Kahe Hindu Hai Hama Eka Hai
Jāti Paṁtha Bhinnatā Sneha Sūtra Eka Hai
Śubhra Raṁga Kī Chaṭā Sapta Raṁga Hai Liye

Say with pride - We are Hindus, We are one! Despite our diversity, fraternal love is our bond, as seven colors of the rainbow create that one light.

Koṭi Koṭi Kanṭha Se Hindu Dharma Garjanā
Nitya Siddha Śakti Se Mātrbhū Kī Arcanā
Saṁgha Śakti Kaliyuge Sudhā Hai Dharma Ke Liye

Let the roar of Hindu Dharma come out from millions of people. Together we shall serve the society and Dharma, for true strength lies in unity.

Vyakti Vyakti Me Jage Samāja Bhakti Bhāvanā
Vyakti Ko Samāja Se Joḍane Kī Sādhanā
Dāva Para Sabhī Lage Dharma Kārya Ke Liye

Let us awaken the devotion to society in every individual. Bind the individual with the society. Let us walk together in this noble work of Dharma.

Eka Divya Jyoti Se Asaṁkhya Dīpa Jala Rahe
Kauna Lo Bujhā Sake Āṁdhiyo Me Jo Jale
Tejaḥpurṁja Hama Baḍhe Tamasa Ceerate Hue

From one lamp, countless lamps are lighted. Who can stop this light that has dared storms from spreading? When we light our lamp, darkness will disappear.

mantra recitation

Shuklaambara Dharam Vishnum
Shashi Varnam Chatur Bhujam
Prasanna Vadanam Dhyaayeh
Sarva Vighna Upashanthaye

We meditate on Lord Ganesh – who is clad in white, who is all pervading, whose complexion is grey like that of ash, who has four arms, who has bright countenance and who can destroy all obstacles.

Veena Dharay vipula mangala
daan sheelay
Bhaktaarti naashini viranchi
hareeha vanday
Keerti praday akila manoratha
day nahaa rahay
Vidya pradaayini Saraswati
naumi nityam

I pay obeisance always to thee oh Mother Saraswati, who plays the veena and creates music that permeates all the worlds. Thou are the bestower of auspiciousness and good fortune and the remover of suffering and afflictions of the devotee.

Yatsatyena Jagat Sarvam Yat
Prakashena Bhanti Yat,
Yadanandena Nandanti Tasmai
Shri Gurave Namah.

I prostrate to that Sri Guru, due to whose existence the world exists, whose effulgence illumines the world, and whose Bliss is the happiness of all beings.

Adityaya Somaya Mangalaya
Budhayacha
Guru Shukra Sanibhyscha
Rahavay Ketavay Namaha

I give salutations to the Naugrahaas. The Sun, The Moon. Mars, Mercury, Jupiter, Venus, Saturn, Rahu and Ketu

Srishti Stithi Vinashanam
Shakti Bhute Sanatani
Gunashraye Gunamaye
Narayani Namostute

Salutations to Narayani, the creator, sustainer and the destroyer, the center of ultimate energy, the essence of nature.

Bhavvaya Chandra Choodaya
Nirgunaya Gunathmane
Kalakalaya Rudraya
Neela Greevaya Mangalam

Mangalam to him who has a blue neck, who makes things happen, who wears the crescent moon, who is without properties, who is the soul of good conduct, who is the death to the god of death and who has a very angry form.

Sugreeva Mithram Paramam
Pavithram
Sita Kalathram Nava Megha
Gathram
Karunya Pathram Sathapathra
Nethram
Sri Ramachandram Sathatham
Namami

I constantly salute that Lord Ramachandra, who is the friend of Sugreeva, who is absolutely holy, who is the consort of Sita, who is of the colour of new clouds, who is the storehouse of mercy and who has eyes like the lotus leaf.

HINDU JAGE TO VISVA JAGEGAA

Hindu Jage To Visva Jagegaa , Maanava Kaa Visvaasa Jagegaa
Bhed Bhaavanaa Tamasa Htegaa , Samarasataa Amart Barasegaa
Hindu Jagegaa Visva Jagegaa

Hindu Sadaa Se Visva Bandhu Hai , Jad Chetana Apanaa Maanaa Hai
Maanava Pasu Taru Giri Saritaa Mem , Ek Bramh Ko Pahachaanaa Hai
Jo Chaahe Jisa Path Se Aaye , Saadhak Kendr Bimdu Pahuchegaa

Isi Satya Ko Vividha Paksh Se , Vedom Mem Hamane Gaayaa Thaa
Nikata Bithaa Kar Isi Tatva Ko , Upanishado Mem Samajaayaa Thaa
Mandir Matha Gurudvaare Jaakar , Yahi J~Jaan Satsamga Milegaa

Hindu Dharma Vah Simdhu Atala Hai , Jisamem Saba Dhaaraa Milati Hai
Dharma Arth Ora Kaama Moksha Ki , Kirane Lahara Lahara Khilati Hai
Isi Purna Mem Purna Jagat Kaa , Jivana Madhu Sampurna Phalegaa

Isa Paavana Hindutva Sudhaa Ki , Rakshaa Praanom Se Karani Hai
Jaga Ko Aaryasheela Ki Sikshaa , Nija Jeevana Se Sikhalaani Hai
Dvesh Tvesh Bhaya Sabhee Hataane , Paancajanya Phir Se Gumjegaa

SUNDARA ROOP

Sundara Roop Satya Na Vandita Aanjaneya Namostute
Aanjaneya Namostute

Mangala Roop Moksha Pradata Aanjaneya Namostute
Kesari Nandana Kali Mala Bhanjana Aanjaneya Namostute

Sarvadhaara Sadhu Janaavana Aanjaneya Namostute
Raghava Duta Sugriva Mitra Aanjaneya Namostute

MOHE LAGE LAGAN

Mohe lage lagan guru charanana ki (2)

Charana bina mujhe kuchha nahi bhaawe
Jhoothe maayaa saba swapanana ki...

Bhawa sagara saba sukha gayaa hai
Phikara nahi mujhe taranana ki...

Meera kay prabhu giridhara naagara
Ulata bhaye more nayanana ki...

JAI BHOLA BANDHAARI

Jai bhola bandhaari Shiva Hara, Jai bhola bandhaari
Jai Kailshapati Shiva Shankar, saba jaga ke hitakaari

Nisha dina teraa dhyaan kare ham, sumiren mantra tihaara
He Shiva Shankar mantra jagaa, hove ghat ujiyaaraa
Namaami Shankara, Namaami Shankara, Kripa karo Tripuraari

Shankar naad se shabda jagaakar, Swar sangeeta bahaayaa
Yug Yug se ye shrishti naache, Aisa damaru bajaaya
Teri yaad bhulaa ke jag mein, Dukha paaye sansaari

Teeno taap haran kar letaa, Ye trishoola tihaari
Teraa naam jape se jaga mein, Milta mukhti dwaaraa
Mahadeva para brahma vidhaata, aaye sharana tihaari

JAI HE MAHA LAKSHMI MAA

Jai he Maha Lakshmi maa, Naiya meri paar karo
Jhooli phaila yah kharee, Maiya bandhar bharo

Tu hai dayalu maiya mamta dharee,
Lakhoon dukhie yookie tunay vipadha haree
Ham bhee aaye Sharan tiharey,
Ham pay bheeta karo dhayan daro

Aayi diwalee aayee deepak jalay,
Teray kripa hooto sabee phool phalay
Sukh sampati se ghar bhar jaye,
Kitnaa taapar paar karo

NAMO NAMAH TULASI KRISHNA

namo namah tulasi krishna-preyasi namo namaha
radha-krishna-seva pabo ei abhilashi

ye tomara sharana loy, tara vancha purna hoy
kripa kori' koro tare brindavana-basi

mor ei abhilash bilas kunje dio vas
nayane heribo sada jugala-rupa-rashi

ei nivedana dharo sakhir anugata koro
seva-adhikara diye koro nija dasi

dina krishna-dase koy ei jena mora hoy
shri-radha-govinda-preme sada jena bhasi

Jai Vrinda Devi (4)
Jai Tulsi Maharani (4)

Mantra recitation

Yatra Yatra Raghunatha Keertanam
Tatra Tatra Krita Mastakaanjalim
Vashpa Vaari Paripoorna Lochanam
Marutim Namata Raakshasaantakam

*Wherever Sri Rama is extolled,
Hanuman presents himself with bowed
head and tears flowing from his eyes
in ecstasy.*

Namah Sri Venkateshaya
Shudha Jnana swaropine
Vasudevaya shanthaya
Srinivasaya Mangalam

*Mangalam to that abode of Lakshmi, who
is peaceful and the son of Vasudeva, who
is personification of pure knowledge and
salutations to the Lord of Venkata.*

Shubham Bhavatu Kalyani
Ayur Arogya Sampadam
Mama Shathru Vinaasaya
Deepa Jyothi Namostuta

*Salutations and salutations to the flame
of the lamp (who is Lakshmi). Let all
good things happen, let us have long life
with health and please destroy all my
enemies.*

Rukmani Keli Samyuktham
Peethambari Shobitam
Avaptha Tulasi Gandham
Krishnam Vande Jagat Gurum

*Salutations to the teacher of the world,
Krishna, who is engaged in playing with
Rukmani, who shines in yellow silks and
who is attracted by the scent of the tulasi.*

Sahanaavatu Sahanau Bhunaktu, Saahavedyam Karavaa Vahai,
Tejas Veena Vadhee Tamastu, Maa Vidvishaavahai

*Let us together be protected, let us be nourished together. Let us join our mental
forces in strength for the benefit of humanity, Let our efforts at learning be lumi-
nous. and endowed with the force of purpose. Let us never be poisoned with the
seeds of hatred for anyone. Let there be peace and serenity in all the three
universe.*

Bhumi Mangalam, Udak Mangalam, Agni Mangalam, Vayu Mangalam
Gagan Mangalam, Surya Mangalam, Chandra Mangalam,
Jagat Mangalam, Jiva Mangalam, Deha Mangalam, Mano Mangalam,
Atma Mangalam
Sarva Mangalam, Bhavatu Bhavatu Bhavatu (3)
Om Shanti, Shanti, Shanti
Shri Guru Bhyo Namah Hari Om

*May there be auspiciousness and tranquility in the earth, on water, in the fire, in the
wind, in the sky, in the sun, on the moon, on our planet, in all living beings, in the
body, in the mind and in the soul. May that auspiciousness and tranquility be every-
where and in everyone.*

रामायन वचने

Jati pamti kula dharma baRai I dhana bala parijana guna caturai II
Bhagati hina nara sohai kaisa I binu jala barida dekhia jaisa II

Despite caste, kinship, lineage, piety, reputation, wealth, power, connections, accomplishments and ability, a man without faith is of no more account than a cloud without water.

Matu pitu gura svami sikha sira dhari karahim subhyam I
Laheu labhu tinha janama kara natura janamu jaga jayam II

Those who reverently and unreservedly follow the advice of their father and mother, guru and master have reaped the fruit of their birth; otherwise their coming into this world is of no avail.

Raghukula riti sada cali ai I prana jahu baru bacanu na jai II

It has always been the rule with the race of Raghus that one's plighted word must be redeemed even at the cost of one's life.

Sunu janani soi sutu baRabhagi I jo pitu matu bacana anuragi II
Tanaya matu pitu tosanihara I durlabha janani sakala samsara II

Listen Mother; "that son alone is blessed, who is devoted to words of his parents. A son who gratifies his father and mother is rare in this whole world, mother."

Dhanya janamu jagatitala tasu I pitahi pramodu carita suni jasu II
Cari padaratha karatala take I priya pitu matu prana sama jake II

"Blessed is his birth on the surface of this earth, whose father is rejoiced to hear of his doings. He has in his hand all the four prizes of life, (viz., religious merit, material riches, sensuous gratification and final beatitude, to whom his parents are dear as life."

Guru pitu matu svami sikha pale I calehu kumaga paga parahi na khale II
Asa bicari saba soca bihai I palahu avadha avadhi bhari jai II

Those who follow the advice of their preceptor, father, mother and master, never stumble even if they tread a wrong path.

Jani jalpana kari sujasa nasahi niti sunahi karahi chama
Samsara maha purusa tribidha patala rasala panasa sama
Eka sumanaprada eka sumana phala eka phalai kevala lagahi
Eka kahahi kahahi karahi apara eka karahi kahata na bagahi

"Do not ruin your reputation by bragging. Pray, excuse me and listen to a sound maxim. There three types of men in this world- those resembling the rose, the mango and the bread-tree respectively. The one gives flowers alone, the second flowers and fruit both and the third yields fruit alone. Even so the one talks, the second talks as well as does, while the third does but never goes about proclaiming it"

SHREE RADAY GOVINDA

Shree Raday Govinda mana bhajale Harika pyara naam hai
Gopal Harika pyara naam hai. Nandala Harika pyara naam hai

Mour mukut sira garban mala. Kesar til a kal gaye
Vrindaban ke kunj galand may. Sabo naach na chaaye. Shree Radhay...

Yamna kinare dain charaaway. Madav madhan murari
Madhur muraliya jab bajaway. Harlay sud bud sari. Shree Radhay...

Girdar nagar khetee meera. Sur kush shyaam al baya
Tukar Ram aur naam baywan ne vital vital gaya Jai nandala...

Radha shakti beena na koye. Shyaamal darshan paaye
Aur gankar Radhe Radhe. Kaanha bhage aye. Shree Radhay...

HEY GANGA TU JAHAA

Hey Ganga tu jahaa se aaye, Unka bata bataade
Hey maiya tere sharan me aaye, Unka bata bataade

Rishi muni yogi jan gaate, Shiva kailsh pati bata late
Unche shikara samaadhi lagaaye...Unka bata

Shiva Shankar wo bole bale, Saare jagaki wo rakhawaale
Sanga hai dinke Paarvati maayi...Unka bata

Nandi ki wo kare sawaare, Karka Milan Trishula hai bhaari
Naagonke maala lipataayi...Unka bata

Hey maiya charanaam hita dede, Manahi mera nirmala karde
Shiva dharshan ki jyoti jagaaye...Unka Bata

SAMAI EKA IKA TAARA JAB BOLE

Samai eka ika taara jab bole, Jhal thal nab me madhura sa bole
Om namah shivaya

Jag ke dukh, santaapa re manawah, jab tujhko kara paaye
moha maaya ke, jhuti bandhan, jab tujhko hara paaye
japa naa mukh se hole hole...

Japa tapa may hee, sachaa sukha hai, kya nay naa chal bhala say
patita paawan, naam hai uskaa, uske naama hai jal say
jeewan ke chadhariya dhole....

Karmahi sachaa, gyaan yoga hai, karamahi kara jeewan may
karle karmaki uttam khetai, duniya kay upawan may
dayaa dharma kaa beechat bole....

JAI JAI MAA,

Jai jai maa, jai maa....(2) Varade, varade
Varade varade varade, veena vaarini varade

Niramal mana karde, prema atula karade
Sabaki sapana mati hu...aisa hamko varade...

Satya mayee tu hai, gyaan mayee tu hai
Prema mayee bhi tu hai....ham bhakto ko varade...

Saraswati riddhi tu hai, maha Lakshmi tu hai
Maha kali bhi tu hai... ham bachho ko varade...

SABSE PHEHELA NA MAN

Sabse phehela na man shri ganesh,
Koibhi buddhi puraana hogaa, Dekha dha jai shri ganesh

Tuhi daata siddhi vinaayak, tuhi ganesha rishi muni paalaka
Buddhi pradaata tuma ho ganesha, tuma sada buddhi dow shri ganesha

Tino loka may tere pooja, devana hi koi tujhsa dooja
Tera hi naama nay kar kar tiho, swara saadhaan ka aba shri ganesh

CHALLE PAGADHANDI PE THANDI HAWA

Challe pagadhandi pe thandi hawa
Churaayea kaun jaaraa batawo goriya

Shaala dusaalaa say jaaraa na chute
Tumho mai harwa me ras kaun loote
Kambal se daapoo se kape jiyaa

Sab log sowe gharme gemake
Mai sowo gori kisay lipate
Bin tore man thar thar hawat rahaa

Beeti akela say jaare kiraatia
Kaisay batawo mai apne batiya
Aawe raajaye me nahi majaa

PAAYO JII MAIN NE

Paayo jii main ne raama ratana dhana paayo ...
vastu amolika dii mere sataguru, kirapaa kari apanaayo
Janama janama kii puu.Njii paa{ii} jagame.n sabhii khovaayo .
Kharachai na khuuTai, chora na luuTai, dina dina ba.Dhata savaayo
Sata kii naava, khevaTiyaa sataguru, bhavasaagara tara aayo .
Miiraa ke prabhu giridhara naagara harakha harakha jasa gaayo

Chapter 3:text 9

yajnarthat karmano 'nyatra
loko 'yam karma-bandhanah
tad-artham karma kaunteya
mukta-sangah samacara

Work done as a sacrifice for Visnu has to be performed, otherwise work binds one to this material world. Therefore, O son of Kunti, perform your prescribed duties for His satisfaction, and in that way you will always remain unattached and free from bondage

Chapter 3:text 31

ye me matam idam nityam
anutisthanti manavah
sraddhavanto 'nasuyanto
mucyante te 'pi karmabhih

One who executes his duties according to My injunctions and who follows this teaching faithfully, without envy, becomes free from the bondage of fruitive actions.

Chapter 3:text 32

ye tv etad abhyasuyanto
nanutisthanti me matam
sarva-jnana-vimudhams tan
viddhi nastan acetasah

But those who, out of envy, disregard these teachings and do not practice them regularly, are to be considered bereft of all knowledge, befooled, and doomed to ignorance and bondage.

Chapter 9 text 3

asraddadhanah purusa
dharmasyasya parantapa
aprapya mam nivartante
mrtyu-samsara-vartmani

Those who are not faithful on the path of devotional service cannot attain Me, O conqueror of foes, but return to birth and death in this material world.

Chapter 12 text 20

ye tu dharmamrtam idam
yathoktam paryupasate
sraddadhana mat-parama
bhaktas te 'tiva me priyah

He who follows this imperishable path of devotional service and who completely engages himself with faith, making Me the supreme goal, is very, very dear to Me

Chapter 18 text 47

sreyan sva-dharmo vigunah
para-dharmat sv-anusthitat
svabhava-niyatam karma
kurvan napnoti kilbisam

It is better to engage in one's own occupation, even though one may perform it imperfectly, than to accept another's occupation and perform it perfectly. Prescribed duties according to one's nature are never affected by sinful reactions.

Upanishad

Yajur Veda
Taitriya Upanishad, Siksha Valli, Section xi
Convocation Address

*Vedam-anucya-caryo- 'nte-vasinam-anusasti,
Satyam vada, dharmam cara, svadhya-yanma pramadah,
Acaryaya priyam dhanam-ahrtya
Prajatantum ma vyavac-chetsih
Satyanna pramadi-tavyam, dharmanna pramadi-tavyam,
Kusalanna pramadi-tavyam, bhutyai na pramadi-tavyam,
Svadhya-ya-pravacana-bhyam na pramadi-tavyam.*

Vedam-Veda, **anucya**-having taught, **acaryah**-the teacher, **ante-vasinam**-to the resident within Asrama i.e.,disciple; **anusasti**-enjoins, **satyam**-truth, **vada**-speak, **dharmam**-duty, **cara**-perform, **svadhyayat**-from the study of the Vedas, **ma**-never, **pramadah**-be heedless about (swerve), **acaryaya**-for the teacher, **priyam**-agreeable, **dhanam**-gift, **ahrtya**-having given, **prajatantum**-line of descendants, **ma**-not, **vyavacchetsih**-(you) server, **satyat**-from truth, **na**-never, **pramaditavyam**-fall, **kusalat**-from what is your own welfare, **na**-never, **pramaditavyam**-be indifferent, **bhutyai**-prosperity, **na**-never, **pramaditavyam**-neglect, **svadhyaya-pravacanabhyam**-from the study of the Vedas and propagation of the truths therein, **na**-never, **pramaditavyam**-be indifferent

Translation - Having taught the Veda, the preceptor enjoins the pupils: Speak the truth, do your duty, never swerve from the study of the Veda, do not cut off the line descendants in your family, after giving the preceptor the fee he requires. Never err from truth, never fall from duty, never overlook your own welfare, never neglect the study and the propagation of the Vedas.

This chapter represents, we may say, the 'Convocation address' delivered to the students when they were returning home from the ancient gurukula-universities. The section represents the Hindu commandments, the entire address systematically concludes in 7 waves of thought, each following the other with a scientific rhythm which is the very melody of Hindu thought.

1. *Advices ruling one's own mode of living with reference to the society and oneself.*
2. *Regulating one's relationship with the last generation and the present elders*
3. *Relationship with oneself and one's teachers*
4. *One's attitude towards the learned and the wise in society*
5. *Charity and the 'laws of giving'*
6. *Remedy for doubts regarding one's duty and conduct in life; and*
7. *Doubts regarding one's relationship with others falsely accused in the world*

Empowering our youth See the Sunlight

Oh Children of Noble and Ancient Culture
Awake! the Time has come to rise
United with courage and strength together
Rise Up! Awake ! The time is right!
Oh Children of Noble

Our parents came from India land afar
Bringing with them their culture
With little but their dharma
Full of joy and hope forever
All they brought with them was their culture
When they came here they planted upon this land
The seeds of the culture that they had brought
United with courage and strength together
Building a new home in this land
Oh Children of Noble Culture!

The days and the nights though hard and trying
Could not destroy their culture
Could not destroy their dharma
They were brave and fought like Rama

They were strong and stood like Sita
Full of faith, love and vision
Their sons and their daughters rise
Up to face the task at hand
Continuing the work that our fathers started
Building a new home in this land
Oh Children of Noble Culture

We the youths of today our duty awaits us
Now is no time for weakness
Now is the time for action!
Let us love and serve one another
Let us strive to build our future
Let us join hands and voices across this land
Continuing the work that our fathers began
Fearless with courage and determination
Building a new home in this land
Oh Children of Noble Culture!

Oh Children of Noble Culture!
Oh Children of Faith and Vision!
Oh Children of Eternal Dharma!
Oh Children of Strength and courage!
Oh Children of brighter future!

Treasuring our elders Aye Mere Vatan Ki Logo

Aye Mere Vatan Ke Logo
Tum Khoob Laga Lo Naara
Ye Shubh Din Hai Ham Sab Ka
Lahara Lo Tiranga Pyaara
Par Mat Bhoolo Seema Par
Veeron Ne Hai Praan Ganvaaye
KKch Yaad Unhein Bhi Kar Lo (2)
Jo Laut Ke Ghar Na Aaye (2)

Aye Mere Vatan Ke Logon
Zara Aankh Mein Bhar Lo Paani
Jo Shaheed Hue Hain Unki
Zara Yaad Karo urbaani

Jab Ghayal Hua Himaalay
Khatre Mein Padi Aazadi
Jab Tak Thi Saans Lade Yo
Phir Apni Laash Bichha Di
Sangeen Pe Dhar Kar Maatha
So Gaye Amar Balidaan
Jo Shaheed...

Jab Desh Mein Thi Diwali
Vo Khel Rahe The Holi
Jab Ham Baithe The Gharon Mein
Vo Jhel Rahe The Goli
The Dhanya Javaan Vo Aapane
Thi Dhanya Vo Unaki Javaani
Jo Shaheed ...

Koi Sikh Koi Jaat Maraatha
Koi Gurakha Koi Madaraasi
Sarahad Pe Maranevaala
Har Veer Tha Bhaaratavaasi
Jo Khoon Gira Parvat Par
Vo Khoon Tha Hindustaani
Jo Shaheed...

Thi Khoon Se Lath-path Kaaya
Phir Bhi Bندوق Uthaake
Das-das Ko Ek Ne Maara
Phir Gir Gaye Hosh Ganva Ke
Jab Ant-samay Aaya To
Kah Gaye Ke Ab Marate Hain
Khush Rahana Desh Ke Pyaaron
Ab Ham To Safar Karate Hain
Kya Log The Yo Deewane
Kya Log The Vo Abhimaani
Jo Shaheed...

Tum Bhool Na Jaao Unko
Is ILye Kahi Ye Kahaani
Jo Shaheed...
Jay Hind Jay Hind Ki Sena (2)
Jay Hind, Jay Hind, Jay Hind